

JUNG-LEE TYPE FOUNDRY

Jungka

Weight: 3; Regular

Medium

Bold

Style: 2

Designer: Karel Martens

Jungmyung Lee

Date: 2013—2015

Format: OTF, WOFF

Version: 1.0.1

Language: Latin; Basic

Western European

Central European

South Eastern European

JUNG-LEE TYPE FOUNDRY

Jungka	Jungka is a typeface made collaboratively between Karel Martens and Jungmyung Lee.
Weight: 3; Regular Medium Bold	It derives from the most widely used fonts; Akzidenz Grotesk, Helvetica and Univers.
Style: 2	We wanted to make a grotesk font positioned somewhere between Akzidenz grotesk, Helvetica and Univers — not as dry and distant as Univers, but devoid of the quirky uniformity of Helvetica. Jungka is more reminiscent of Akzidenz Grotesk than the other two typefaces. Like Akzidenz Grotesk its letterforms are autonomous in width and have a contemporary feel in their curves and straight lines. Yet Jungka’s accentuated circular curves evoke a soft, friendly, and rhythmical atmosphere.
Designer: Karel Martens Jungmyung Lee	
Date: 2013—2015	
Format: OTF, WOFF	
Version: 1.0.1	
Language: Latin; Basic Western European Central European South Eastern European	Jungka shares the quality of a classically crafted sans-serif typeface by taking its formal cues from these historic predecessors. However, fine-tuning its space for text enhances legibility with a modern touch.



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A Á Ā Ä Å Æ B C Č Ć Ç
D Đ Ď E É Ě Ê Ë È Ē Ę F
G Ğ Ġ Ĩ Ī Ì Ĵ K L Ł
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U Ú Û Ü Ù Ů Ū Ų V W Ẁ Ẃ Ẅ
X Y Ẏ Ỳ Ỵ Z Ẑ Ẓ Ẕ

Western European

Central European

South Eastern European

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◊ | ; @ & ¶ © ® § ™ ° ^ † ‡



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D Đ Ę É Ě Ê Ë È Ē Ę F
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Western European

Central European

South Eastern European

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Western European

Central European

South Eastern European

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◊ / ; @ & ¶ © ® § ™ ° ^ † ‡



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Western European

Central European

South Eastern European

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Weight: 3; Regular

Medium

Bold

Style: 2

Designer: Karel Martens

Jungmyung Lee

Date: 2013—2015 **GOLD, WATER, the EQUATOR, or CRIME**

Format: OTF, WOFF

THE ORIGIN OF THINGS

Version: 1.0.1

Language: Latin; Basic

can each be put forward as the principle of things.

Western European

Central European

South Eastern European

An abandoned shoe,
 a rotten tooth,
 a snub nose,
 the cook spitting
 in the soup of his masters
 are to love what a battle
 flag is to nationality.



Love or infantile rage, or a provincial dowager's vanity, or clerical pornography, or the diamond of a soprano bewilder individuals forgotten in dusty apartments.

Weight: 3; Regular

Medium

Bold

They can very well try to find each other; they will never find anything but parodic images, and they will fall asleep as empty as mirrors.

Style: 2

The absent and inert girl hanging dreamless from my arms is no more foreign to me than the door or window through which I can look or pass.

Designer: Karel Martens

Jungmyung Lee

Date: 2013—2015

I rediscover indifference (allowing her to leave me) when I fall asleep, through an inability to love what happens.

Format: OTF, WOFF

It is impossible for her to know whom she will discover when I hold her, because she obstinately attains a complete forgetting.

Version: 1.0.1

Language: Latin; Basic

The planetary systems that turn in space like rapid disks, in the manner of phalluses that leave bodies in order to enter them, away continuously from their own position in order to complete their rotation.

Western European

Central European

South Eastern European

Movement is a figure of love, incapable of stopping at the sun and then collapse in the direction of the ground.

Trees bristle the ground with a vast quantity of flowered shafts raised up to the sun.

The rain is soon raised up again in the form of an immobile plant.

Animal life comes entirely from the movement of the seas and, inside bodies, life continues to come from salt water.

The sea, then, has played the role of the female organ that liquefies under the excitation of the penis.



Weight: 3; Regular

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Style: 2

Designer: Karel Martens

Jungmyung Lee

Date: 2013—2015

Format: OTF, WOFF

Version: 1.0.1

Language: Latin; Basic

It is clear that the world is purely parodic, in other words, that each thing seen is the parody of another, or is the same thing in a deceptive form.

Ever since sentences started to circulate in brains devoted to reflection, an effort at total identification has been made, because with the aid of a copula each sentence ties one thing to another; all things would be visibly connected if one could discover at a single glance and in its totality the tracings of Ariadne's thread leading thought into its own labyrinth.

But the copula of terms is no less irritating than the copulation of bodies. And when I scream I AM THE SUN an integral erection results, because the verb to be is the vehicle of amorous frenzy.

Everyone is aware that life is parodic and that it lacks an interpretation. Thus lead is the parody of gold. Air is the parody of water. The brain is the parody of the equator. Coitus is the parody of crime.

GOLD, WATER, the EQUATOR, or CRIME

THE ORIGIN OF THINGS

can each be put forward as the principle of things.

Western European

Central European

South Eastern European

**A drunken vomiting
woman, a slobbering
accountant,
a jar of mustard
represent the confusion
that serves as the
VEHICLE of LOVE.**



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Version: 1.0.1

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Love or infantile rage, or a provincial dowager's vanity, or clerical pornography, or the diamond of a soprano bewilder individuals forgotten in dusty apartments.

They can very well try to find each other; they will never find anything but parodic images, and they will fall asleep as empty as mirrors.

The absent and inert girl hanging dreamless from my arms is no more foreign to me than the door or window through which I can look or pass.

I rediscover indifference (allowing her to leave me) when I fall asleep, through an inability to love what happens.

It is impossible for her to know whom she will discover when I hold her, because she obstinately attains a complete forgetting.

The planetary systems that turn in space like rapid ~~in the manner of phalluses~~ whose centers also move, describing an infinitely large ~~that leave bodies in order~~ ~~to enter them~~ move away continuously from their own position in it, completing their rotation.

Movement is a figure of love, incapable of stopping ~~the sun and then~~ being, and rapidly passing from one to another. ~~Plants rise in the direction of~~ ~~the direction of the ground.~~

Trees bristle the ground with a vast quantity of flowered shafts raised up to the sun.

The rain is soon raised up again in the form of an immobile plant.

Animal life comes entirely from the movement of the seas and, inside bodies, life continues to come from salt water.

The sea, then, has played the role of the female organ that liquefies under the excitation of the penis.



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Designer: Karel Martens

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Date: 2013—2015 **GOLD, WATER, the EQUATOR, or CRIME**

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THE ORIGIN OF THINGS

Version: 1.0.1

Language: Latin; Basic

can each be put forward as the principle of things.

Western European

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**A man
who finds himself
among others
is irritated because
he does not know
WHY HE IS NOT ONE
OF THE OTHERS.**



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Style: 2

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Date: 2013—2015

Format: OTF, WOFF

Version: 1.0.1

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Love or infantile rage, or a provincial dowager's vanity, or clerical pornography, or the diamond of a soprano bewilder individuals forgotten in dusty apartments.

They can very well try to find each other; they will never find anything but parodic images, and they will fall asleep as empty as mirrors.

The absent and inert girl hanging dreamless from my arms is no more foreign to me than the door or window through which I can look or pass.

I rediscover indifference (allowing her to leave me) when I fall asleep, through an inability to love what happens.

It is impossible for her to know whom she will discover when I hold her, because she obstinately attains a complete forgetting.

The planetary systems that turn in space like rapid *in the manner of phalluses* whose centers also move, describing an infinitely large *that leave bodies in order to enter them.* only move away continuously from their own position to return it, completing their rotation.

Movement is a figure of love, incapable of stopping *the sun and then* being, and rapidly passing from one to another. *Plants rise in the direction of the direction of the ground.*

Trees bristle the ground with a vast quantity of flowered shafts raised up to the sun.

The rain is soon raised up again in the form of an immobile plant.

Animal life comes entirely from the movement of the seas and, inside bodies, life continues to come from salt water.

The sea, then, has played the role of the female organ that liquefies under the excitation of the penis.



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THE ORIGIN OF THINGS

Version: 1.0.1

Language: Latin; Basic

can each be put forward as the principle of things.

Western European

Central European

South Eastern European

**In bed next to
a girl he loves,
he forgets that
he does not know
WHY HE IS HIMSELF
INSTEAD OF THE BODY
HE TOUCHES.**



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Medium
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It is impossible for her to know whom she will discover when I hold her, because she obstinately attains a complete forgetting.

Beings only die to be born, in the manner of phalluses

The planetary systems that turn in space like ra ~~that leave bodies~~ whose centers also move, describing an infinitely ~~to enter them,~~ only move away continuously from their own position in order to return it, completing their rotation.

Plants rise in the direction of the sun and then collapse in

Movement is a figure of love, incapable of stopping ~~the direction of the ground.~~ particular being, and rapidly passing from one to another.

Trees bristle the ground with a vast quantity of flowered shafts raised up to the sun.

The rain is soon raised up again in the form of an immobile plant.

Animal life comes entirely from the movement of the seas and, inside bodies, life continues to come from salt water.

The sea, then, has played the role of the female organ that liquefies under the excitation of the penis.