2026
Jung-Lee Type Foundry

SEMIBOLD
BE BOLD

Solidarity Edition
on Funds Fonts

TIMES
JL BELLIGERENT

J-LTF, 2026
JL Belligerent Times

Weights: 1; One Single Weight
Styles: 1; Only Roman Style
Designer: Jungmyung Lee
Date: 2026
Release: June, 2026
Format: OTF, WOFF
Language: Latin; Basic Western European Central European South Eastern European

Since there have been countless reinterpretations and variants of Times New Roman, J-LTF set out to develop a typeface derived from it as well.

Belligerent Times was initiated by an interest in the word "Times" itself—the word contained within the name Times New Roman.

The typeface was originally commissioned in 1931 by The Times of London* and developed by typographer Stanley Morison in collaboration with draftsman Victor Lardent. Because the newspaper's previous typeface was often referred to informally as "Times Old Roman," the new design came to be known as Times New Roman.

* The name Times originally comes from the British newspaper The Daily Universal Register, founded in 1785, which changed its name to The Times in 1788. Since then, the title has inspired and lent its name to newspapers around the world.

The word time derives from an older meaning related to occurrence or happening. In this sense, times can be understood as "that which has happened" or "the events of the day," making it a fitting title for a newspaper devoted to reporting current affairs.

Belligerent Times builds upon this lineage. Rather than referring simply to a typeface derived from Times New Roman, it invokes the notion of the times we live in—the social, political, and historical conditions of the present moment.

Rather than approaching Times New Roman solely as a typographic form, Belligerent Times begins with its name. It reflects on the notion of "times" as historical moments, social conditions, and political circumstances, transforming a familiar typographic reference into a contemporary statement.

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J-LTF, 2026
JL Belligerent Times

UPPERCASE

ABCDEFGHIJKMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

PROPORTIONAL - TABULAR NUMERALS

0123456789

0123456789

0123456789

ACCENTED CHARACTERS - STANARD WESTERN

ÀàÁáÂâÃãÄäÅåÆæÇçÈèÉéÊêËë
ÌìÍíÎîÏïÐðÑñŒœÒòÓóÔôÕõÖö
ØøŠšÙùÚúÛûÜüÝýŸÿŽžÞþ

PRO ACCENTED CHARACTERS - LATIN EXTENSION

ĀāĂăĄąĂăĆćĊċČčĎďĐđ
ĒēĖėĘęĚěẼẽə
ĜĝĞğĞğĠġĢģĦħĨĩĪīĮįIıĲij
JĶķĹĺĻļĽľŁłŃńŅņŊŋŇňŌōŐő
ŔŕŖŗŘřŚśŞşŠšȘșŢţŤťȚț
ŨũŪūŬŭŮůŰűŲų
ŴŵẀẁẂẃẄẅỲỳŶŷỸỹŹźŻż

PUNCTUATION - SYMBOLS - CURRENCIES - FRACTIONS

()[]{}-−—_‹›«»@#%‰&!?¡¿"'*+-•.,…:;‘’,“”„
<=>^\|¦§©® /~¡¤«¬°±¶·»†‡‹›1™Ω∂ΔΠΣ−√∞∫≈≠≤≥◊
€$£¥¢←↑→↓↔↕↖↗↘↙

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Alternates; H M N O Q R U
a h @

H M N O Ò Ó Ô Ö Ø Õ Ō
Q R Ŕ Ŗ Ř
Ù Ú Û Ü Ū Ů Ű Ų
à á â ã ä å ā ă ą h
@ ®

H M N O Ò Ó Ô Ö Ø Õ Ō
Q R Ŕ Ŗ Ř
Ù Ú Û Ü Ū Ů Ű Ų
à á â ã ä å ā ă ą h
@ ®

0 1 2 3 4 5 6 7 8 9

+ Old Numerals

0 1 2 3 4 5 6 7 8 9

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J-LTF, 2026

JL Belligerent Times

22pt—37pt
Writings by Agnes Martin

HUMILITY,
HUMILITY, THE
HUMILITY, THE BEAUTIFUL
HUMILITY, THE BEAUTIFUL DAUGHTER
Humility, the beautiful daughter
the beautiful daughter
beautiful daughter
daughter

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60pt

The Candle by Francis Ponge

GLOW

rearranges furnished rooms into MASSES OF SHADOW.

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THE END OF AUTUMN by Francis Ponge

12pt

In the end, autumn is no more than a cold infusion. Dead leaves of all essences steep in the rain. No fermentation, no resulting alcohol: the effect of compresses applied to a wooden leg will not be felt till spring.

The stripping is messily done. All the doors of the reading room fly open and shut, slamming violently. Into the basket, into the basket! Nature tears up her manuscripts, demolishes her library, furiously thrashes her last fruits.

16pt

She suddenly gets up from her work table; her height at once immense. Unkempt, she keeps her head in the mist. Arms dangling, she rapturously inhales the icy wind that airs her thoughts. The days are short, night falls fast, there is no time for comedy.

21pt

The earth, amid the other planets in space, regains its seriousness. Its lighted side is narrower, infiltrated by valleys of shadow. Its shoes, like a tramp's, slosh and squeak.

24pt

In this frog pond, this salubrious amphibiguity, everything regains strength, hops from rock to rock, and moves on to another meadow. Rivulets multiply.

24pt

THAT IS WHAT IS CALLED A THOROUGH CLEANING, AND WITH NO RESPECT FOR CONVENTIONS! GARBED IN NAKEDNESS, DRENCHED TO THE MARROW.

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THE END OF AUTUMN by Francis Ponge

28pt

And it lasts, does not dry immediately. Three months of healthy reflection in this condition; no vascular reaction, no bath-robe, no scrubbing brush. But its hearty constitution can take it.

36pt

And so, when the LITTLE BUDS begin to sprout again, they know what they are up to and what is going on— Taking the Side of Things [33 and if they peek out cautiously, all numb and flushed, they know why.

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J-LTF, 2026
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THE END OF AUTUMN by Francis Ponge

46pt

But here begins another tale, thereby hanging perhaps but not smelling like THE BLACK RULE that will serve to draw my line under this one.

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