

Jente

Gold

Gold

Angled

J-LTF, 2026

JL Lente

Styles: 2; Gold

Gold Angled

Designer: Jungmyung Lee

Release: July, 2026

Format: OTF, WOFF, WOFF2

Language: Latin; Basic

Western European

Central European

South European

Lente is a typeface that scrutinises grotesque and neo-grotesque typefaces, examining how contemporary typefaces created a century ago continue to represent high-quality writing styles and efficient legibility, while remaining widely used to this day.

Lente explores how the once grotesque appearance of sans-serif typefaces has gradually prevailed, become normalised, and eventually evolved into a state of neutrality. The research will continue to develop through an evolving archive throughout the coming year.

The Bold weight of Lente is Gold, which experiments with new forms of defining typography styles by questioning the prevailing (and old) system of classification.

Lente is a single-weight typeface consisting of Gold and Gold Angled, developed as an interpretation of Univers and Helvetica with deep reverence for both. The consistent relationship between thin and thick strokes draws from Helvetica, while the varied character widths are informed by Univers, bringing together defining qualities of the two typefaces into a new interpretation.

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J-LTF, 2026

JL Lente

UPPERCASE

A B C D E F G H I J K M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

PROPORTIONAL - TABULAR NUMERALS

0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

0⁰0₁1¹2²2₃3³4⁴5⁵6⁶7⁷8⁸9⁹

ACCENTED CHARACTERS - STANARD WESTERN

À à Á á Â â Ã ã Ä ä Å å Æ æ Ç ç È è É é Ê ê Ë ë
Ì ì Í í Î î Ï ï Ð ð Ñ ñ Ò ò Ó ó Ô ô Õ õ Ö ö
Ø ø Š š Ù ù Ú ú Û û Ü ü Ý ý Ÿ ŷ Ž ž Þ þ

PRO ACCENTED CHARACTERS - LATIN EXTENSION

Ā ā Ă ă Ą ą Ć ć Ĉ ĉ Č č Ď ě Đ đ
Ē ē Ĕ ĕ Ė ė Ě ě Ğ ğ
Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ĭ ĭ Ĳ ĳ Ĵ ĵ
Ĵ ĵ Ŀ Ļ Ľ ĺ Ł ł Ń ń Ņ ņ Ň ň Ō ō Ő ő
Ŕ ŕ Ŗ ŗ Š š Ś ś Ţ ţ Ť ť Ŧ ŧ
Ũ ũ Ū ū Ŭ ŭ Ů ů Ű ű
Ŵ ŵ Ŷ ŷ Ÿ Ź ź Ż ż Ž ž

PUNCTUATION - SYMBOLS - CURRENCIES - FRACTIONS

()[]{}-—_<>«»@#%‰&!/?ı¿" '*+ - . , ... :: ‘ ’ “ ” „
<=> ^ \ | ¡ § © ® ¨ ¼ ½ ¾ ß ß
/ ~ ¡ ¢ « ¬ ° ± ¶ · » † ‡ ‹ › ™ Ω Δ Π Σ − √ ∞ ∫ ≈ ≠ ≤ ≥ ◇
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J-LTF, 2026
JL Lente Gold

Alternates; B D E F H P R
S T W
t

B D E F H P R
S Š Š Š T Ť Ť Ť
W Ŵ ŵ Ŷ ŷ

t t' t t

B D E F H P R
S Š Š Š T Ť Ť Ť
W Ŵ ŵ Ŷ ŷ

t t' t t

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J-LTF, 2026
JL Lente Gold Angled

UPPERCASE

A B C D E F G H I J K M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

PROPORTIONAL - TABULAR NUMERALS

0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

0⁰0₁1¹2²2₃3³4⁴5⁵6⁶7⁷8⁸9⁹

ACCENTED CHARACTERS - STANARD WESTERN

À à Á á Â â Ã ã Ä ä Å å Æ æ Ç ç È è É é Ê ê Ë ë
Ì ì Í í Î î Ï ï Ð ð Ñ ñ Ò ò Ó ó Ô ô Õ õ Ö ö
Ø ø Š š Ù ù Ú ú Û û Ü ü Ý ý Ÿ ŷ Ž ž Þ þ

PRO ACCENTED CHARACTERS - LATIN EXTENSION

Ā ā Ă ă Ą ą Ć ć Č č Ď ě Ď ě Đ đ
Ē ē Ĕ ĕ Ė ė Ě ě Ė ė
Ġ ġ Ģ ģ Ģ ģ Ħ ħ Ĩ ĩ Ĭ ĭ Ĳ ĳ Ĳ ĳ
Ĵ ĵ Ĵ ĵ Ĵ ĵ Ĵ ĵ Ĵ ĵ Ĵ ĵ Ĵ ĵ
Ŕ ŕ Ŕ ŕ Ŕ ŕ Ŕ ŕ Ŕ ŕ Ŕ ŕ Ŕ ŕ Ŕ ŕ
Ũ ũ Ū ū Ū ū Ū ū Ū ū
Ŵ ŵ Ŵ ŵ Ŵ ŵ Ŵ ŵ Ŵ ŵ Ŵ ŵ Ŵ ŵ Ŵ ŵ

PUNCTUATION - SYMBOLS - CURRENCIES - FRACTIONS

()[]{}-—_<>«»@#%‰&!/?ı¿"'"*+-•.,…:;“,“,”,
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JL Lente Gold Angled

Alternates; B D E F H P R

S T W

t

B D E F H P R

S Š Š Š T Ť Ť Ť

W Ŵ ŵ Ŷ ŷ

t t' t t

B D E F H P R

S Š Š Š T Ť Ť Ť

W Ŵ ŵ Ŷ ŷ

t t' t t

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JL Lente

Through the Eyes of Descartes

by Cecilia Sjöholm and Marcia S Cavalcante Schuback

JL Lente Gold Angled 16 pt

On February 4, 1635, Descartes writes, I walked on the streets of Amsterdam and observed first the formation of the evening frost and then the fall of hail. The last particles had “six tiny teeth,” like “wheels of clocks,” “very white, like sugar, whereas the grains, which seemed to be of transparent ice, seemed to be nearly black.” He walks out again the next morning and observes, to his great astonishment, a kind of snow “of which I have never heard anyone speak”: it is

***composed of small blades . . .
completely flat, highly polished***

and very transparent.

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JL Lente

Through the Eyes of Descartes

by Cecilia Sjöholm and Marcia S Cavalcante Schuback

JL Lente Gold 32 pt

THIS IMMERSION CARRIES
ITS OWN MOODS: A FASTER
RHYTHM CREATES JOY;

a slower rhythm invokes fear,
sadness, and so on. in addition,
rhythm (time) creates a sense
of pleasure in itself: a wish to
dance, to enjoy. music affects
the body.

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JL Lente

Through the Eyes of Descartes

by Cecilia Sijholm and Marcia S Cavalcante Schuback

JL Lente Gold 16 pt

**Distinct rhythms are used in dance,
where
the motion of our bodies
is**

**“naturally impelled by the music”—we are stricken by
“sounds on all sides.”**

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JL Lente

Through the Eyes of Descartes

by Cecilia Sjöholm and Marcia S Cavalcante Schuback

JL Lente Gold Angled 32 pt

***THE PEALING OF THE VERTI-
CAL JETS ON THE GROUND,
THE GURGLING OF THE GUT-
TERS,***

***THE TINY GONG
STROKES,***

***MULTIPLY AND RE-
SOUND TOGETHER
IN A CONCERT***

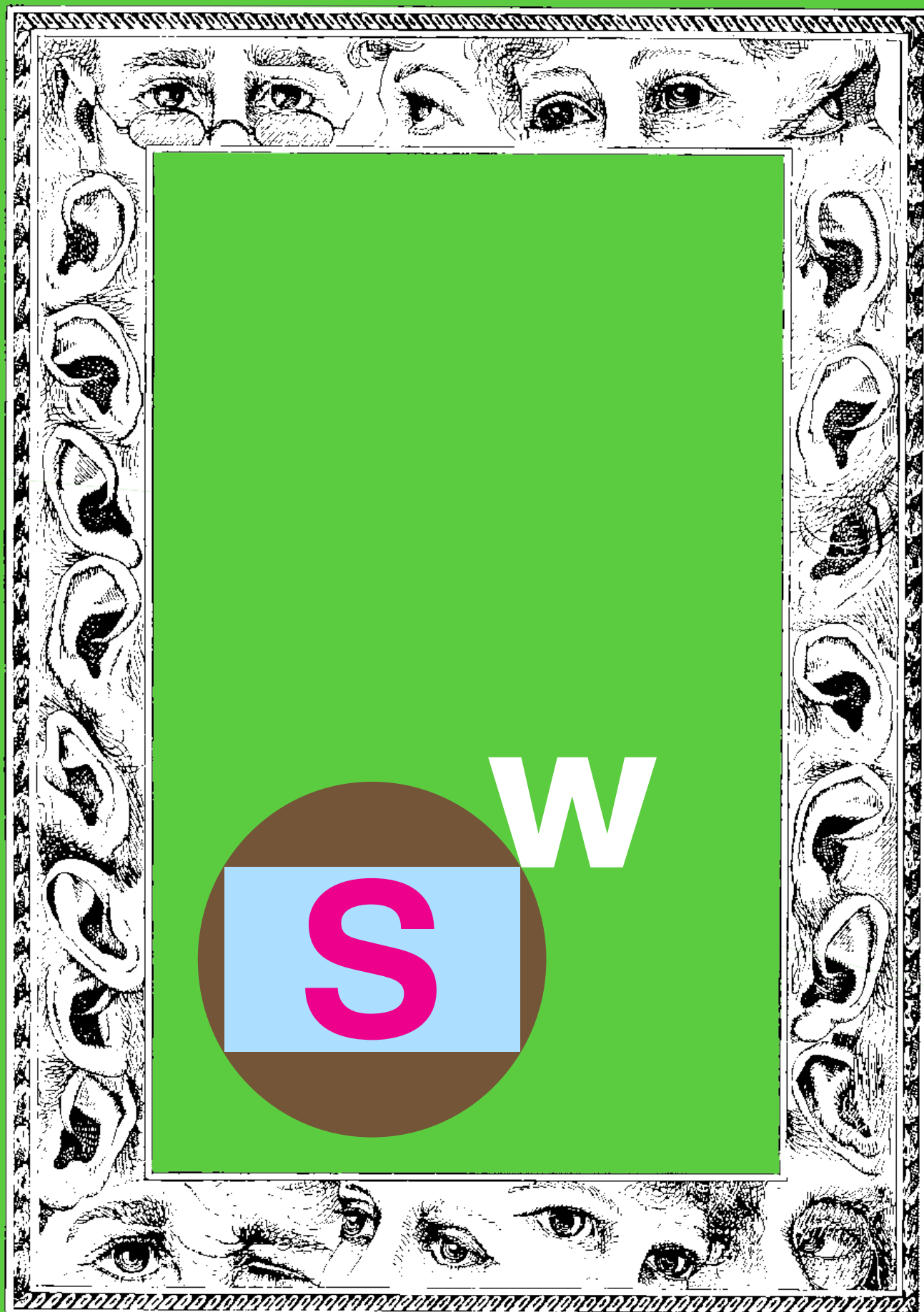
***NEITHER
MONOTONOUS
NOR
UNSUBTLE.***

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J-LTF, 2026

JL Lente



J-LTF, 2026

JL Lente

JL Lente Gold Angled 70 pt

Valse Lente
(Slow Waltz)

Snow

—

Slow

—

Slew

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JL Lente

Rain

by Francis Ponge

JL Lente Gold 30 pt

**RAIN,
AT VERY DIFFERENT SPEEDS.
At the center it is a Sheer Uneven
Curtain(or net), AN IMPLACABLE BUT
RELATIVELY SLOW DESCENT OF FAIR-
LY LIGHT DROPS, AN ENDLESS PRE-
CIPITATION WITHOUT VIGOR, A CON-
CENTRATED FRACTION OF THE TOTAL
METEOR. Not far from the walls to
the right and left, heavier individ-
uated drops fall more noisily. Here
they seem the size of wheat kernels,
there large as peas, elsewhere big
as marbles.**

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