

JL BELLIGERENT TIMES

BE BOLD
— Solidarity Edition —
on Funds Fonts

Jung-Lee Type Foundry
2026

J-LTF, 2026

JL Belligerent Times - Be Bold

Weights: 1; One Single Weight

Styles: 1; Only Roman Style

Designer: Jungmyung Lee

Date: 2026

Release: June, 2026

Format: OTF

Language: Latin; Basic

Western European

Central European

South Eastern European

Since there have been countless reinterpretations and variants of Times New Roman, J-LTF set out to develop a typeface derived from it as well.

Belligerent Times was initiated by an interest in the word “Times” itself—the word contained within the name Times New Roman.

The word “time” derives from an older meaning related to occurrence or happening. In this sense, times can be understood as “that which has happened” or “the events of the day,” making it a fitting title for a newspaper devoted to reporting current affairs. Belligerent Times builds upon this lineage. Rather than referring simply to a typeface derived from Times New Roman, it invokes the notion of the times we live in—the social, political, and historical conditions of the present moment—and stands steadfast in solidarity.

JL Belligerent Times is a Solidarity Edition designed to support individuals and non-profit organisations with limited financial resources, as well as to raise awareness for groups in need of broader support. Half of the proceeds will be donated each quarter.

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J-LTF, 2026
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UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

PROPORTIONAL - TABULAR NUMERALS

0123456789

ACCENTED CHARACTERS - STANARD WESTERN

À à Á á Â â Ã ã Ä ä Å å Æ æ Ç ç È è É é Ê ê Ë ë
Ì ì Í í Î î Ï ï Ð ð Ñ ñ Ò ò Ó ó Ô ô Õ õ Ö ö
Ø ø Š š Ù ù Ú ú Û û Ü ü Ý ý Ÿ ý Ž ž Þ þ

PRO ACCENTED CHARACTERS - LATIN EXTENSION

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PUNCTUATION - SYMBOLS - CURRENCIES - FRACTIONS

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HUMILITY,

22pt—37pt

Writings by Agnes Martin

HUMILITY, THE

HUMILITY, THE BEAUTIFUL

HUMILITY, THE BEAUTIFUL DAUGHTER

Humility, the beautiful daughter

the beautiful daughter

beautiful daughter

daughter

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60pt
The Candle by Francis Ponge

GLOW

**rearranges
furnished rooms
into MASSES OF
SHADOW.**

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THE END OF AUTUMN by Francis Ponge

12pt

In the end, autumn is no more than a cold infusion. Dead leaves of all essences steep in the rain. No fermentation, no resulting alcohol: the effect of compresses applied to a wooden leg will not be felt till spring.

The stripping is messily done. All the doors of the reading room fly open and shut, slamming violently. Into the basket, into the basket! Nature tears up her manuscripts, demolishes her library, furiously thrashes her last fruits.

16pt

She suddenly gets up from her work table; her height at once immense. Unkempt, she keeps her head in the mist. Arms dangling, she rapturously inhales the icy wind that airs her thoughts. The days are short, night falls fast, there is no time for comedy.

21pt

The earth, amid the other planets in space, regains its seriousness. Its lighted side is narrower, infiltrated by valleys of shadow. Its shoes, like a tramp's, slosh and squeak.

24pt

In this frog pond, this salubrious amphibiguity, everything regains strength, hops from rock to rock, and moves on to another meadow. Rivulets multiply.

24pt

THAT IS WHAT IS CALLED A THOROUGH CLEANING, AND WITH NO RESPECT FOR CONVENTIONS! GARBED IN NAKEDNESS, DRENCHED TO THE MARROW.

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THE END OF AUTUMN by Francis Ponge

28pt

And it lasts, does not dry immediately.
Three months of healthy reflection in this
condition; no vascular reaction, no bath-
robe, no scrubbing brush. But its hearty
constitution can take it.

36pt

And so, when the **LITTLE**
BUDS begin to **sprout** again,
they know what they are up
to and what is going on—
Taking the Side of Things [33
and if they peek out cautiously,
all numb and flushed, they
know why.

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THE END OF AUTUMN by Francis Ponge

46pt

**But here begins another
tale, thereby hanging
perhaps but not smelling
like THE BLACK RULE
that will serve to draw
my line under this one.**

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